

Subject: Textiles

Year group: 11

Independent Learning Termly plan – Autumn – Spring Term

Textiles Year 11 – students are given individual feedback for tailored independent learning on their projects

Week commencing	Topic area	Task description/link	Due date	Recovery curriculum ragging (KS4+5)
Autumn Term	To develop and work from own photography linked to costume/costume designer through experiment and annotation	Using a range of textiles techniques and construction techniques that work with the designer/artist/costume, develop from own photos in artist style at least 3 smaller developmental pieces, annotate work A03 A04		
	To complete final larger outcome from own photo in artist style	Reflecting on successful experimentation to create a conclusion to this artist using primary source photo. Complete annotation and unfinished work A04		
	To research artists/designer linked to project	Learn how to research appropriate costume designer/designers and write about their work, to understand what creates successful presentation in their coursework books A01		
	To complete unfinished costume designer/costume transcriptions	Keeping up with expectations of development of work in coursework, completed unfinished textiles artist/costume designers copies and planning the next steps A01 and A02		
	To complete unfinished costume/costume designers transcriptions	Keeping up with expectations of development of work in coursework, completed unfinished artist copies and planning the next steps A01 and A02		

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Week commencing	Topic area	Task description/link	Due date	Recovery curriculum ragging (KS4+5)
	To develop and work from own photography linked to costume/costume designer/designer through experiment and annotation	Using a range of textiles techniques and construction techniques that work with the costume designer/designer/textiles designer, develop from own photos in artist style at least 3 smaller developmental pieces, annotate work A03 A04		
	To complete designs of outcomes and demonstrate reflection of costume/artist and costume designer	Reflecting on successful experimentation to create a conclusion to this costume/costume designer/designer/artist using primary source photo. Complete annotation and unfinished work A04		
HALF TERM				
31/11/23	linking productions and costumes, creating a larger final piece	Using both textiles/artist styles, plan an idea for an original outcome from own photography A03 and A04		
	Photography for own outcome	Take a range of successful photos, print, present and annotate in book		
	Experimentation of ideas	Experiment from own photos 2 smaller outcomes to show development A03 and A04		
	Complete large outcome	Complete large outcome linking all experimentation A03 and A04		
	Complete any unfinished work	Complete any unfinished work A03 and A04		
	To complete unfinished transcriptions	Complete all annotations of work		